ESS RELEASE

Hsing Legend Theatre presented by Contemporary Legend Theatre (Taiwan) Wu Song – the Tiger Warrior after Shi Nai-an, adapted by Chang Ta-chuen



venue 34

Tiger Warrior set to roar, tumble and thrill audiences of all ages at Edinburgh Fringe

Contemporary Legend Theatre (CLT), and **Hsing Legend Youth Theatre** tell Wu Song's remarkable story of deceit, brotherhood, betrayal and heroism. Continuing **CLT**'s legacy of daring and reinvention, this witty, edgy and entertaining show immerses audiences in an exciting world of ancient heroes, bandits, swordsmen and female warriors.

One of Chinese literature's best-known characters, **Wu Song** was a martial arts master who could take on a tiger with bare hands. He had to leave town aged 18, thinking he had accidentally killed a man, and **Wu Song – The Tiger Warrior** picks up his story a year later, when he returns home.

A skilful adaptation of one of Chinese literature's greatest novels, **Wu Song – The Tiger Warrior** is an intoxicating mix of Chinese opera, Kung Fu, street dance, poetry acrobatics, ballad songs and mime that transports audiences to the exciting world of the Song dynasty.

Building on a legacy that began in 2007, when **CLT**'s Artistic Director **Wu Hsing-kuo** collaborated with best-selling author **Chang Da-chun** and Hong Kong pop sensation **Wakin Chau** to stage the Chinese classic *108 Heroes – Water Margin*, not as Peking opera but as a multidisciplinary, cross-genre performance in rock and roll style. Since then, **CLT**'s *Water Margin Trilogy* has introduced new audiences to this classic story, by continuing to bring unique modern twists to traditional Chinese opera.

www.twclt.com facebook.com/ContemporaryLegendTheatre twitter.com/TWCLT1986 instagram.com/contemporary_legend_theatre youtube.com/twclt

Notes to Editors

Contemporary Legend Theatre: In 1986 a group of Peking opera players considered how to integrate this traditional performance form with modern theatre. Thanks to the efforts of **Wu Hsing-kuo** and other equally enthusiastic young performers, Contemporary Legend Theatre (CLT) was founded, creating a new intercultural aesthetic. Renowned for transforming Jingju (Chinese opera) through the adaption of world classics, CLT has performed at venues and festivals in 50+ cities across 20 countries. Works include: *Kingdom of Desire* (Royal National Theatre, London; Festival d'Avignon); *King Lear* (Lincoln Center Festival, New York; Edinburgh International Festival); and *Waiting for Godot* (Le Théâtre du Soleil, Paris; National Theater of Korea).

Hsing Legend Youth Theatre: Wu Hsing-kuo established Hsing Legend Youth Theatre in 2016, under the umbrella of Contemporary Legend Theatre Company, to provide intensive training and showcase opportunities for young talent in Taiwan. Comprised of young, driven actors aged 18-24, all trained in Chinese opera since the age of 10, these artists are guided by Master Wu Hsing-kuo. Hsing Legend Youth Theatre has performed in the Legend Opera, at the Legend Youth Xiqu Festival during Taiwan Traditional Theatre Center's opening season, and at the National Center for Traditional Arts. It holds regular workshops and showcases at the Fanqiao Theater and at schools and colleges, and its members participate in CLT's annual major productions.

Listings Information

Venue C, Adam House, Chambers Street, EH1 1HR, venue 34

Dates 12-18 Aug Time 18:00 (1hr00)

Ticket prices £11.50-£13.50 / concessions £9.50-£11.50 / under 18s £7.50-£9.50

C venues box office 0131 581 5555 /

www.CtheFestival.com/2018/wu-song-the-tiger-warrior

Fringe box office 0131 226 0000 / www.edfringe.com

C venues

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For further information, images and interview availability please contact Millie Tsai at Contemporary Legend Theatre on 886984223820 / program@clt.tw or the **C** venues press office on 0131 581 5550 / press@cvenues.com